

About Our Preacher, Fr. Shannon T.L. Kearns:

Shannon T.L. Kearns is a transgender man who believes in the transformative power of story. As an ordained priest, a playwright, a theologian, and a writer, all of his work revolves around making meaning through story.

Shannon's first book, *In the Margins: A Transgender Man's Journey With Scripture*, is available now from Eerdmans's Books. He has three books forthcoming: *No One Taught Me How To Be A Man: What A Trans Man's Experience Reveals About Masculinity* (Broadleaf), *Come and See: An Invitation To A Radical Encounter With Jesus A Youth Devotional* (Hodder Faith), *Reading the Bible Through Queer Eyes* (HarperOne, co-written with Brian G. Murphy).

Shannon is a recipient of the Louisville Pastoral Study Grant for 2025/2026, the Humanitas New Voices Fellowship for 2022, a Playwrights' Center Jerome Fellowship in 20/21 and he was a Lambda Literary Fellow for 2019 in playwriting and in 2022 for screenwriting. He was a Finnovation Fellow for 2019/2020. He is a sought-after speaker on transgender issues and religion as well as a skilled facilitator of a variety of workshops.

Shannon co-founded QueerTheology.com with Brian G. Murphy. Since its start in 2013, this work has reached more than two million people all over the world through videos, articles, online courses, and community. Their Queer Theology podcast is the longest-running LGBTQ+ Christian podcast.

Selected recognition: Winner of the ScreenCraft Pitch competition, finalist for Bull City Film Festival for his pilot *Transformed*. Winner of the New Hope Film Festival for best premium/tv script. He's been a playwright in residence at the Inge House, participated in the Seven Devils' Playwright Conference and the Great Plains Theatre Conference. He was a semi-finalist for the O'Neill and a finalist for the Blue Ink playwriting award.

Shannon's plays include *Laughing, Flexing, Dying, The Stories We Tell At The End Of The World, Body+Blood, in a stand of dying trees, Line of Sight, Twisted Deaths, The Resistance of My Skin, and Who Has Eyes To See.*



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PRIDE SUNDAY

DCC

Joy

This week's sermon by
Shannon T.L. Kearns:
James 1:1-12

TENDING THE FRUIT OF THE SPIRIT

The poster features a vibrant rainbow arching over a bright, sunlit sky with soft clouds. At the bottom, there is a field of green grass. The text is centered and uses a mix of bold sans-serif and elegant script fonts. A circular logo with the letters "DCC" and a small icon is in the top right corner.

Disciples Christian Church

•Welcome • Grow • Serve •

Elders: Linda Bracken and Sandra Skinner

Deacons: Bon and Jamie Bennett

CH-Chalice Hymnal (red)

CP-Chalice Praise (purple)

Introit "We Who Are Alive" Morgan Lawrence-Hayes


Prelude *Pink Pony Club* Ben Pauls
Chappell Roan and Dan Nigro

Welcome Rev. Kelley Becker

Call to Worship Dianne Crow

Invocation Kevin Mnich

Bringing in the Light Sheena Hayes
Candlelighters: The Radlinger-Ames Family

 *We Are a Rainbow* screens

Pride Candles Tori Walker
Candlelighters: The Almendarez Family



Truly Brave
arranged by Mac Huff

Community Prayers

Prayer response: Lord, hear our prayer

Solo *Plowshare Prayer* Allie Thitte
Spencer and Jennifer LaJoye

Pastoral Prayer and the Lord's Prayer screens

 *This Little Light of Mine* screens

Moment with Children

Alex Buckner

Children are always welcome in worship. Our nursery is open for infants and Toddlers. Children in grades PreK-2nd are invited to Worship and Wonder following the Moment with Children. Activity bags are available in the Prayground. Questions? Just ask one of our staff members in the Prayground!

Offering

 *Come Thou Fount of Boundless Welcome* screens

Offering Prayer and Doxology

Scripture Psalm 126 and James 1:1-12

Sermon

Fr. Shannon T.L. Kearns
bio on the back of the bulletin




Testify to Love
Paul Field, Henk Pool, Ralph van Manen, Robert Riekerk

Communion

DCC welcomes everyone to the table. The communion bread is gluten-free.

 *For Everyone Born* screens

Building the Community

 *Lean on Me* screens
Bill Withers

Benediction and Postlude