Those Who Serve

Senior Pastor: Rev. Kelley L. Becker Youth Director: Kari-Anne Grant Music Director: Marilou Bork Nursery: Della Wilson Elders: Gary Downey, Jason Holder, Nola Deffenbaugh Deacons: Jim and Lynne Shaw Lay Leader: Scott Taylor Worship & Wonder: Eli Holder Sound: Kevin Bennett, Patrick Johnson Guest Service Musician: Bill West

Announcements

**This month's <u>Elders' Meeting</u> has been cancelled. Enjoy Sabbath rest instead!

Please note: The deadline for the next DiscipleGram is May 27th.

<u>Pentecost</u> is June 4. You are invited to wear red, yellow or orange to celebrate the gift of the Holy Spirit.

Guest Service Musician: Bill West

Mr. West joined the Illinois Wesleyan University faculty in 1982. He holds degrees in woodwind performance from West Virginia University and the University of Michigan.

Mr. West teaches flute and saxophone and presents regular solo and chamber music recitals on both instruments. In addition to performances of the standard repertoire, he is very involved in the presentation of newly and recently composed music and has collaborated with numerous composers on performances of their works. Mr. West played principal flute with Opera Illinois from 1989 through 2006. Also active as a collaborating pianist, Mr. West has extensive experience with both instrumental and vocal solo literature and chamber music.

Mr. West's research specialty involves performance on pre-Boehm flutes and the study of their literature. His collection of instruments includes replicas of flutes dating from the beginning to the end of the 18th Century, including instruments after Hotteterre, Denner, Quantz, Lot, Rottenburgh, and Tromlitz.

In addition to his position at Illinois Wesleyan University, Mr. West is the Music Coordinator for the progressive worship service, One and All, at First Christian

Disciples Christian Church

5800 SE Douglas Lane Bartlesville, OK 74006 e-mail: <u>discipleschristian@sbcglobal.net</u> Worship 10:15 AM May 28, 2017 website: www.dccbville.org

"Our core values: Hospitality, Spiritual Growth, and Justice/Service."

Welcome

Prelude

"Be Thou My Vision – SLANE (Traditional Irish)" Arr. by Randall Hartsell Bill West

*Call to Worship

One: When we stand at the edge of fear and worry,
All: God invites us to remember God's faithfulness.
One: When we stand at the edge of the world's pain and need,
All: God invites us to remember the ways of Jesus.
One: When we stand at the edge of our own hunger and thirst:
All: God invites us to remember there is room for all of us at The Table.
One: Let us worship our God who invites, encourages, and loves.

*Song of Welcor	ne "Be Thou My Vision"	Chalice Praise #595 vs 1,2,3						
*Welcoming the Spirit God in Community, Draw us near, remind us of your ways, so that we may serve as living reminders of your presence in the world. Amen.								
*Response	"Gloria Patri"	Chalice Hymnal #36						
Children's Mom	Kari-Anne Grant							
Prayer Preparation	"Lord, Listen to Your Children Praying"	Chalice Hymnal #305 *Please rise as you are able						

Prayers of the People: Sharing Good News & Concerns (After each thanksgiving or petition, the pastor says: "For, O Lord," and the congregation responds, "Hear our prayer.")			Words of Institution, Prayer, and Lord's Prayer All: Our Father who art in heaven, hallowed be thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into				
Pastoral Prayer			temptation, but de and the glory forev		nine is the kingdom and	the power	
Following the prayer, anyone wishing to do so is invited to come forward and light a candle for a personal joy or concern.			Communion Music	Music "Brother James' Air - MAROSA" Bill West Arr. by Larry Shackley			
Scripture		Joshua 4:1-9			ing shackey		
Sermon	"Don't Forget to Remember"	Rev. Kelley Becker	Participation in Communion Disciples Christian Church practices open communion, meaning all are welcome at the table. You may choose communion by intinction (breaking a piece of				
Invitation			bread from the loa	af and dipping it in the c	chalice) or by individual b	bread and cup.	
*Hymn	"Restless Weaver"	Chalice Hymnal #658 v 1,3,4	Please come forward to partake, choosing the option most meaningful to you.				
Offering Call to Give			*Benediction				
Our giving is a way of remembering and retelling the story of God's activity in the lives of all of God's people. As we consider what we give, let us also consider God's		*Closing Song	"Weave"	Chali	ce Hymnal #495		
faithfulness and generosity. Through our gifts, let us tell God's story of love.		*Postlude "S					
Offertory Music	Beach Spring (The Sacred Harp) Arr. by Randall Hartsell	Bill West		Arr. by Cindy Berry		ise as you are able	
Offertory Prayer							
Generous One, us	e the money we have given to tell Your s	tory of love over and over		<u>Our Ministry</u>			
again. Amen			<u>Sunday, M</u> • 9:00 AM	<u>lay 28</u> Sunday School	<u>Wednesday, May 31</u> • 6:00 PM Youth Group		
*Doxology			• 10:15 AN	/I Worship	• 6:00 PM Choir Practice		
Communion			<u>Monday, May 29</u> Memorial Day		Thursday, June 1 • 9:30 AM Mary Group		
Invitation			(church office closed) • 7:00 PM Lydia Group				
Hymn	"This is a Day of New Beginning"	Chalice Hymnal #518 v 1,2,4		May 30 Prayer Group Hymn Selection	<u>Sunday, June 4</u> Pentecost • 9:00 AM Sunday School		

- 10:15 AM Worship
- 2:00 PM Communion Service Tallgrass